



## 2018 North Paulding High School Band Ensemble Placement

### Woodwind, Brass, and Percussion

Prior to each school year, all woodwind, brass, and percussion students entering the North Paulding High School Band Program will be required to perform a placement audition that will determine which ensemble they will be assigned to for the upcoming school year. All students will perform major scales, a prepared etude, and sight-reading. Once the auditions are completed, students will be placed in one of the four ensembles based on the results of their performance. Please understand that we must do everything we can during course registration to ensure that students are placed in the correct ensemble. Students will not be permitted to perform with an ensemble that they do not rehearse with on a daily basis. If a student chooses to not assist with a scheduling issue, the next student on the list will be placed in his/her seat. **BAND IS A YEAR LONG CLASS.** Students are required to participate for the full year. Please reference the block scheduling information on the band website on how to ensure students are in band both semesters for all four years of high school. *Students that do not audition will be automatically placed in the Concert Band.*

The band program at North Paulding consist of four concert ensembles. After school we offer the Wolfpack Marching Band, color guard, winter guard, and indoor percussion.

**CONCERT BAND** (indicated in Infinite Campus as, "**Beginning Band**") – this ensemble is a performance based ensemble that is used to meet the needs of those musicians that are not ready to perform in one of the more advanced ensembles. This ensemble can be best described as a technique/fundamentals ensemble. Students may consist of grades 9-12.

**SYMPHONIC BAND I** (indicated in Infinite Campus as, "**Intermediate Band**") – this ensemble is a performance based ensemble with a set instrumentation that will perform level 4 literature. Students may consist of grades 9-12.

**SYMPHONIC BAND II** (indicated in Infinite Campus as, "**Advanced Band**") – this ensemble is a performance based ensemble with a set instrumentation that will perform level 5 literature. Students may consist of grades 9-12.

**WIND SYMPHONY** (indicated in Infinite Campus as, "**Mastery Band**") – this ensemble is a performance based ensemble with a set instrumentation that will perform level 6 and collegiate literature. Students may consist of grades 9-12. The Wind Symphony is considered to be the premier instrumental ensemble at North Paulding High School, with the ensemble's approach to music making modeled after a collegiate level program.

**Color Guard** – auditions are open to all students grades 9-12 campus wide. This ensemble meets in conjunction with the marching band after school from July – November. **AUDITIONS ARE APRIL 9-13 (4:00-6:30pm)**

**Marching Band** – all students in grades 9-12 are eligible to perform in the Wolfpack Pride Marching Band regardless of which ensemble that he/she has been placed in. The Wolfpack Pride is the most visual performance ensemble at NPHS. Information related to the Wolfpack Pride may be found at: [www.northpauldingband.com/marchingband](http://www.northpauldingband.com/marchingband)

### **KICK OFF MEETING FOR THE WOLFPACK PRIDE MARCHING BAND IS APRIL 17 at 7pm.**

In this packet you will find dates for rising freshmen, dates for current NPHS students, playing requirements, the scale sheet, the required etude for your particular instrument, and a sample score sheet. If a student needs to obtain a second copy or obtain a recording of the etude, he/she may visit the NPHS Band website located at the address above.

If you have any questions or concerns, please do not hesitate to contact the band office at NPHS.

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## WOODWIND AND BRASS: FOR ENSEMBLE PLACEMENT

### RISING NINTH GRADERS:

**Dates:** March 26-March 29 from 4-7pm. Students may attend the day that best suits their schedule. All auditions will be held in the NPHS BAND ROOM.

#### **Requirements:**

- *Major Scales* – play as many of the 12 major scales as you can, in as many octaves as you can. More the scales in as many octaves will equal a higher score. The tempo should be as fast as you can perform them- consistently clean. They do not have to be memorized but you will receive extra points for performing all of the memorized.
- *Chromatic Scale* – full range of the instrument as indicated on the scale sheet.
- *Prepared Etude* – prepared excerpt provided to each student. Please notice the tempo. Free metronomes may be found online.
- *Sight reading* – sight-reading will be available at the audition. (roughly 12 measures)

### CURRENT NPHS STUDENTS:

**Dates:** March 26-March 30 during each band class or before school.

#### **Requirements:**

- *Major Scales* – play as many of the 12 major scales as you can, in as many octaves as you can. More the scales in as many octaves will equal a higher score. The tempo should be as fast as you can perform them- consistently clean. They do not have to be memorized but you will receive extra points for performing all of the memorized.
- *Chromatic Scale* – full range of the instrument as indicated on the scale sheet.
- *Prepared Etude* – prepared excerpt provided to each student. Please notice the tempo. Free metronomes may be found online.
- *Sight reading* – sight-reading will be available at the audition. (roughly 12 measures)

## ALL PERCUSSION: FOR ENSEMBLE PLACEMENT

### RISING NINTH GRADERS AND CURRENT NPHS STUDENTS:

**Rising Freshmen Dates:** March 28 4-7pm. All auditions will be held in the NPHS BAND ROOM.

**Current NPHS Students:** March 26-March 30 during each band class or before school.

**RISING FRESHMAN PERCUSSIONIST (whether marching OR not) will perform a placement audition that will determine which one of the four concert ensembles they will be placed in.**

#### **Requirements:**

- *Major Scales (ON MARIMBA)* – play as many of the 12 major scales as you can, in as many octaves as you can. More the scales in as many octaves will equal a higher score. The tempo should be as fast as you can perform them- consistently clean. They do not have to be memorized but you will receive extra points for performing all of the memorized.
- *Major Scales* – play as many of the 12 major scales as you can, in TWO octaves as you can. The tempo should be as fast as you can perform them- consistently clean. They do not have to be memorized but you will receive extra points for performing all of the memorized.
- *Prepared Etude* – prepared SNARE DRUM excerpt provided to each student. Please notice the tempo. Free metronomes may be found online.
- *(MARIMBA) Sight reading* – sight-reading will be available at the audition. (roughly 12 measures)

## MARCHING BAND PERCUSSION:

### RISING NINTH GRADERS AND CURRENT NPHS STUDENTS:

Percussionist wishing to participate in the Wolfpack Pride Marching Band will attend a separate audition week. This audition is for **marching band** (not the class placement.)

**Dates:** April 23-27 from 4:00-6:30pm.

*Middle School students arrive as soon as you can.*

- Students must attend the entire week.
- All levels of ability are accepted.
- Definitely for those who LOVE to drum.

KICK OFF MEETING FOR THE WOLFPACK PRIDE MARCHING BAND IS APRIL 17 at 7pm.

Students wishing to participate are required to attend the kick off meeting.