

INTONATION BASICS

1. At this time it is unimportant to recognize sharp or flat, *listen only to the speed of the beats.*
2. Make a move with the barrel, slide, mouthpiece (sax, flute-roll in or out). *Listen for the beats, did they slow down or speed up with the barrel or slide adjustment?*
3. If the beats were faster, *then you made the wrong move, adjust in the opposite direction.*
4. If the beats became slower, *then you are making the correct move, continue until all beats are eliminated.*
5. If you find yourself “*pinching*” to eliminate beats, then *your instrument is too long, it must be shortened.*
6. If you find yourself “*relaxing*” your embouchure to eliminate beats, then *the instrument is too short, it must be lengthened.*
7. When two or more similar pitches are played, the sound is “beatless” (and you are not using any unnecessary pressure or relaxation on the mouthpiece)...

YOU ARE PERFECTLY IN TUNE!